About the Directors

Josie Johnson trained at Orange County Ballet Theatre, Central Pennsylvania Youth Ballet, and The Hartt School at the University of Hartford, where she received a B.F.A. in Dance Pedagogy. She danced professionally with Dance Connecticut/Hartford Ballet, Connecticut Opera, Rollo Ballet, and ARC Dance Productions. Guest credits include Eliot Feld's Mr. XYZ with Mikhail Baryshnikov and Kirk Peterson's The Nutcracker with the American Ballet Theatre Studio Company. Josie has taught and choreographed extensively throughout New Jersey and Connecticut, and locally at Johansen Olympia Dance Center, Saint Martin's University, Washington Contemporary Ballet, Evergreen City Ballet, and ARC Dance Productions.

Ken Johnson trained at Johansen School of Ballet, Evergreen City Ballet, and the School of Hartford Ballet. He attended summer programs at American Ballet Theatre, Houston Ballet, Pennsylvania Ballet, and Pacific Northwest Ballet on scholarship. Ken danced professionally with Hartford Ballet, Dance Connecticut, and Connecticut Opera, as well as at the prestigious Jacob's Pillow Dance Festival. Following his retirement from performing, Ken received a B.A. from The Hartt School at the University of Hartford. In addition to teaching dance throughout the country, Ken has worked extensively in fundraising for ACT Theatre, American Ballet Theatre, American Repertory Ballet, Dance Connecticut, and Tacoma Art Museum.

Josie and Ken are the Directors of Johansen Olympia Dance Center and the non-profit performing company Ballet Northwest. They are both American Ballet Theatre certified teachers, successfully completing the ABT Teacher Training Intensive in Primary through Level 5 of the ABT National Training Curriculum in New York. Johansen Olympia Dance Center is proud to include the AMERICAN BALLET THEATRE National Training Curriculum, a breakthrough 8 level program that combines high quality artistic training with the basics of dancer health and child development.
Sample Schedule (subject to change)

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<td>Jazz</td>
<td>Modern</td>
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<tr>
<td>Seminar</td>
<td>Hip-Hop</td>
<td>African</td>
<td>Improvisation</td>
<td>Musical</td>
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To fully maximize the intensive, it is recommended students attend for the entire three weeks. Limited space is available – register now! No audition is necessary.

Guest Faculty (subject to change)

- **Jenifer Ringer**
  Former Principal Dancer, New York City Ballet

- **Zippora Karz**
  Former Soloist, New York City Ballet

- **Jenna Bitterman**
  Faculty, American Ballet Theatre’s JKO School

- **Julie Tobiason**
  Former Principal Dancer, Pacific Northwest Ballet

- **Stanko Milov**
  Former Principal Dancer, Pacific Northwest Ballet

- **Vivian Little**
  Former Principal Dancer, Pacific Northwest Ballet

- **Gerard Theoret**
  Former Principal Dancer, Pacific Northwest Ballet

- **Billy Miglino**
  Faculty, Pacific Northwest Ballet School

- **Joanne Holbrook**
  South African choreographer/master teacher

- **Xijun Fu**
  Former soloist, National Ballet of China

- **Suzanne Haag**
  Dancer, Eugene Ballet

- **Mary Reardon**
  Former dancer, Cincinnati Ballet

- **Nancy Rawson**
  Former dancer, Siegfried & Roy Las Vegas

The Program

The three-week 2017 Olympia Summer Dance Intensive program is for intermediate and advanced dancers. Students are divided into levels based upon ability, experience, and age. No audition is necessary.

The Intensive features faculty of the highest quality. Students receive personal attention in a positive and nurturing environment. All studios feature sprung dance floors and mirrors.

The program includes daily ballet technique classes with live piano accompaniment. Students then alternate between pointe/pre-pointe classes and stretch & strengthening. After lunch, students take two elective classes, rotating between jazz, modern, African, hip-hop, swing, Improvisation, musical theater dance and educational seminars. On the Friday of each week, family and friends are invited to observe classes.

To fully maximize the intensive, it is recommended students attend for the entire three weeks. Space is limited and will be filled on a first-come, first-served basis.

Housing

Housing is available. For more information, contact Ken at 360.943.8011 or directors@OlympiaDanceCenter.com