

Olympia Summer Dance Intensive

August 7-25, 2017



Registration Form

Student's Name _____

Parent's Name _____

Street _____

City _____ State _____ Zip _____

E-mail _____

Home Phone _____

Work Phone _____

Cell Phone _____

Age _____ DOB _____ Gender F M

Ballet Experience _____ Years _____

Dance School _____

Please check which week(s) you'd like to attend:

- Week 1: Aug. 7-11

- Week 2: Aug. 14-18

- Week 3: Aug. 21-25

Tuition

- 3 weeks - recommended: **\$879** (saves 15%) - recommended

- 2 weeks: (any combination): **\$621** (saves 10%)

- 1 week: **\$345**

Non-refundable deposit of \$100 is due with registration to ensure your space by April 1st. Final payment is due by June 15th (you may change which weeks you attend after this date).

_____ I would like to pay by check
(enclosed is check payable to Olympia Dance Center)

_____ I would like to pay \$_____ with credit card

Master Card / Visa / Discover (circle one)

CC # _____ Exp. _____

Signature: _____

Please mail registration form and check to:
Olympia Dance Center
412 Jefferson St. SE, Olympia, WA 98501

About the Directors

Josie Johnson trained at Orange County Ballet Theatre, Central Pennsylvania Youth Ballet, and The Hartt School at the University of Hartford, where she received a B.F.A. in Dance Pedagogy. She danced professionally with Dance Connecticut/Hartford Ballet, Connecticut Opera, Roxey Ballet, and ARC Dance Productions. Guest credits include Eliot Feld's Mr. XYZ with Mikhail Baryshnikov and Kirk Peterson's The Nutcracker with the American Ballet Theatre Studio Company. Josie has taught and choreographed extensively throughout New Jersey and Connecticut, and locally at Johansen Olympia Dance Center, Saint Martin's University, Washington Contemporary Ballet, Evergreen City Ballet, and ARC Dance Productions.

Ken Johnson trained at Johansen School of Ballet, Evergreen City Ballet, and the School of Hartford Ballet. He attended summer programs at American Ballet Theatre, Houston Ballet, Pennsylvania Ballet, and Pacific Northwest Ballet on scholarship. Ken danced professionally with Hartford Ballet, Dance Connecticut, and Connecticut Opera, as well as at the prestigious Jacob's Pillow Dance Festival. Following his retirement from performing, Ken received a B.A. from The Hartt School at the University of Hartford. In addition to teaching dance throughout the country, Ken has worked extensively in fundraising for ACT Theatre, American Ballet Theatre, American Repertory Ballet, Dance Connecticut, and Tacoma Art Museum.

Josie and Ken are the Directors of Johansen Olympia Dance Center and the non-profit performing company Ballet Northwest. They are both American Ballet Theatre certified teachers, successfully completing the ABT Teacher Training Intensive in Primary through Level 5 of the ABT National Training Curriculum in New York. Johansen Olympia Dance Center is proud to include the AMERICAN BALLET THEATRE National Training Curriculum, a breakthrough 8 level program that combines high quality artistic training with the basics of dancer health and child development.

Cover: Guest instructor *Jenna Bitterman*

Inside photos: Guest instructors *Julie Tobiason, Jeniffer Ringer Stanko Milov*

Design by Nausheen Kasmani

Olympia Dance Center

412 Jefferson St. SE

Olympia, WA 98501

www.OlympiaDanceCenter.com

directors@OlympiaDanceCenter.com

360.943.8011

Sample Schedule (subject to change)

Monday	Tuesday	Wednesday	Thursday	Friday
9:30-11:15 Ballet	9:30-11:15 Ballet	9:30-11:15 Ballet	9:30-11:15 Ballet	9:30-11:15 Ballet
11:15-12:00 Pointe/ Pre-Pointe	11:15-12:00 Pointe/ Pre-Pointe	11:15-12:00 Pointe/ Pre-Pointe	11:15-12:00 Stretch & Strength	11:15-12:00 Pointe/ Pre-Pointe
12:00-1:00 Lunch	12:00-1:00 Lunch	12:00-1:00 Lunch	12:00-1:00 Lunch	12:00-1:00 Lunch
1:00-2:15 Swing	1:00-2:15 Jazz	1:00-2:15 Modern	1:00-2:15 Jazz	1:00-2:15 Modern
2:15-3:30 Seminar	2:15-3:30 Hip-Hop	2:15-3:30 African	2:15-3:30 Improvisation	2:15-3:30 Musical Theater Dance

To fully maximize the intensive, it is recommended students attend for the entire three weeks. Limited space is available – register now! No audition is necessary.

Guest Faculty (subject to change)

Jenifer Ringer

Former Principal Dancer, New York City Ballet

Zippora Karz

Former Soloist, New York City Ballet

Jenna Bitterman

Faculty, American Ballet Theatre's JKO School

Julie Tobiason

Former Principal Dancer, Pacific Northwest Ballet

Stanko Milov

Former Principal Dancer, Pacific Northwest Ballet

Vivian Little

Former Principal Dancer, Pacific Northwest Ballet

Gerard Theoret

former dancer, Cirque du Soleil

Billy Miglino

Faculty, Pacific Northwest Ballet School

Joanne Holbrook

South African choreographer/master teacher

Xijun Fu

Former soloist, National Ballet of China

Suzanne Haag

Dancer, Eugene Ballet

Mary Reardon

Former dancer, Cincinnati Ballet

Nancy Rawson

Former dancer, Siegfried & Roy Las Vegas

The Program

The three-week 2017 Olympia Summer Dance Intensive program is for intermediate and advanced dancers. Students are divided into levels based upon ability, experience, and age. No audition is necessary.

The Intensive features faculty of the highest quality. Students receive personal attention in a positive and nurturing environment. All studios feature sprung dance floors and mirrors.

The program includes daily ballet technique classes with live piano accompaniment. Students then alternate between pointe/pre-pointe classes and stretch & strengthening. After lunch, students take two elective classes, rotating between jazz, modern, African, hip-hop, swing, Improvisation, musical theater dance and educational seminars. On the Friday of each week, family and friends are invited to observe classes.

To fully maximize the intensive, it is recommended students attend for the entire three weeks. Space is limited and will be filled on a first-come, first-served basis.

Housing

Housing is available. For more information, contact Ken at 360.943.8011 or directors@OlympiaDanceCenter.com

