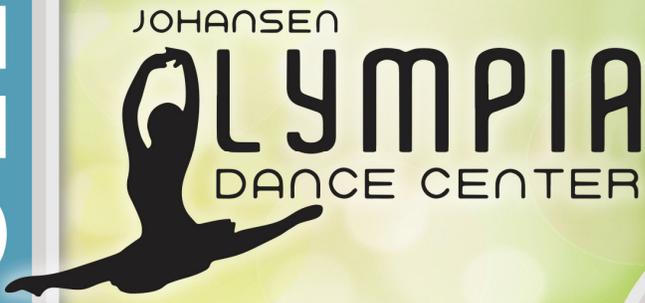


2016-17 SCHEDULE



Home of BALLET NORTHWEST



JOHANSEN OLYMPIA
DANCE CENTER
412 Jefferson Street SE
Olympia, WA 98501
olympiadancecenter.com
360-943-8011

ABT
AMERICAN BALLET THEATRE®
National Training Curriculum

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2016-2017 Class Schedule

Parent/Child, Pre-Ballet/Creative Dance, Ballet, Pointe, Music & Movement for Special Needs, Downs' at Dance, Jazz, Hip-Hop, Tap, Stretch & Strengthen, Contemporary, and Modern (for specific instructors, please see online registration.)

Classes beginning Wed. Sept. 14 and thereafter. If schedules don't work for you, please see Directors for alternatives.

BOYS DANCE PROGRAM

Johansen Olympia Dance Center would like to invite boys (NEW AND CONTINUING) to take any classes on the schedule at a 50% DISCOUNT. Criteria: boys must follow the studio dress code, adhere to classroom rules, act in a disciplined manner, and perform in our June recital. Parent/guardian must purchase the recital costume (usually no more than \$50 per class) and pay the \$50 per family recital participation fee.

PARENT/TODDLER, PRE-BALLET, CHILDREN'S BALLET, INTERMEDIATE BALLET

Parent/Child Creative Dance	A creative dance class for parents and children age 1 to 3 years old (older siblings can participate free of charge if enrolled in another class.)	NEW! Mon. 4:00-4:35 (<i>This class is "Musically Me" and runs in 8-week sessions, starting Sept. 26. Each session is \$104.</i>) Wed. 12:45-1:20 (Normal tuition schedule.) Sat. 11:00-11:35 (Normal tuition schedule.)
Creative Dance 3/4	Creative dance for kids 3 or 4 by 8-31-16. This class focuses on storytelling and movement with live music accompaniment. For extra fun, add Pre-Ballet.	Tue. 4:10-4:45
Pre-Ballet 3	Creative Dance for kids 3 years old by 8-31-16. For extra fun, add Creative Dance 3/4 class.	Wed. 1:30-2:00 Sat. 9:30-10:00 Sat. 11:45-12:15
Pre-Ballet 4	Creative Dance for kids 4 years old by 8-31-16. For extra fun, add Creative Dance 3/4 class.	Wed. 1:30-2:00 Wed. 4:30-5:00 Sat. 10:20-10:50
Pre-Ballet K	Creative Dance for Kindergarteners. For extra fun, add hip-hop and/or tap.	Tue. 4:10-4:50 (try tap after!) Wed. 5:05-5:45 (try hip-hop before!) Sat. 9:30-10:10 (try hip-hop after!)
Pre-Ballet 1st	Creative Dance-Intro to Ballet for 1 st graders. For extra fun, add hip-hop and/or tap.	Tue. 4:10-4:50 (try tap after!) Wed. 5:05-5:45 (try hip-hop before!) Sat. 9:30-10:10 (try hip-hop after!)
Children's Beginner 1 Ballet	Beginning Ballet for 2 nd -4 th graders. For extra fun, add hip-hop, tap, and/or jazz.	Mon. 4:10-5:00 (try hip-hop after!) Tue. 5:00-5:50 (try tap after!) Sat. 11:15-12:05 (try hip-hop before!)
Children's Beginner 2/3 Ballet	For dancers who have taken Beg. 1, Beg. 2 or equivalent. (Most students take this class two years.) We encourage dancers to add jazz, tap, hip-hop, and/or contemporary.	Mon. 4:10-5:10 (try hip-hop after!) Tue. 5:00-6:00 (try tap after!) Sat. 11:15-12:15 (try hip-hop before!)
Beginning Ballet for 4th-7th Graders	For new ballet students. We encourage dancers to add jazz, tap, hip-hop, and/or contemporary.	Sat. 12:15-1:15 (try hip-hop before or stretch & strengthen after!)
Children's Beginner 4 Ballet (Pre-Pointe)	For dancers who have taken Beg. 3 or equivalent. Minimum twice per week required. We encourage dancers to add a third ballet class and/or jazz, tap, hip-hop, contemporary.	Mon. 4:40-5:45 (try hip-hop after!) Thu. 5:45-6:50 (try jazz after!) Sat. 1:15-2:20
Intermediate 1 Ballet (Beginning Pointe) Adults may take Intermediate 1 ballet if also enrolled in Teen/Adult Int/Adv Ballet.	Minimum twice per week required. Don't buy pointe shoes until Josie/Ann say ok; some go on pointe later. Pointe shoe fittings to be scheduled. We encourage dancers to add a third ballet class and/or jazz, tap, hip-hop, contemporary.	Mon. 5:20-6:50 (try hip-hop after!) Thu. 5:20-6:50 (try jazz after!) Sat. 12:50-2:20
Intermediate 2/3 Ballet Adults may take Intermediate 2/3 ballet if also enrolled in Teen/Adult Int/Adv Ballet.	Minimum twice per week required. More than two ballet classes a week and at least two pointe classes per week encouraged. All take this class at least 2 years, some 3+ years. There is no pointe in these classes; if you wish to continue pointe, add at least one Lower Pointe class per week. We encourage dancers to take more than two ballet and pointe classes a week, and/or add jazz, tap, hip-hop, contemporary, modern, stretch & strengthen.	Mon. 5:45-7:00 (try hip-hop after!) Tue. 6:55-8:10 (try hip-hop or stretch & strengthen before!) Wed. 5:45-7:00 (try stretch & strengthen before!) Thu. 6:55-8:10 (try jazz or modern before!)

POINTE, ADVANCED BALLET, TEEN/ADULT BALLET

Lower Level Pointe	Requires at least 2 ballet classes per week and 1 year of previous pointe work.	Mon. 7:00-7:45 Tue. 8:10-8:55 Wed. 7:00-7:45 Thu. 8:10-8:55
Advanced Ballet	Minimum twice per week required (and minimum two pointe classes if taking pointe.) We encourage dancers to take more than two ballet and pointe classes a week, and/or add jazz, tap, hip-hop, contemporary, modern, stretch & strengthen.	Mon. 6:55-8:15 Tue. 6:55-8:15 (try hip-hop or stretch & strengthen before!) Wed. 6:55-8:15 (try stretch & strengthen before!) Thu. 6:55-8:15 (try modern before and/or jazz after!)
Upper Level Pointe	Minimum twice per week required. Requires at least 2 ballet classes per week.	Mon. 8:15-9:00 Tue. 8:15-9:00 Wed. 8:15-9:00 Thu. 8:15-9:00
Teen/Adult Beginner/Intermediate Ballet	For new and continuing students. Twice a week highly recommended.	Mon. 7:50-9:00 Wed. 7:50-9:00 (try jazz or stretch & strengthen before!)
Teen/Adult Intermediate/Advanced Ballet	For teen/adult dancers at the Int. 1 level or higher. Also taking Int. 1, Int. 2/3 or Teen/Adult Beg./Int. Ballet is encouraged.	Mon. 8:00-9:10 Wed. 12:00-1:00

SPECIAL NEEDS/ADAPTIVE DANCE CLASSES

The focus will be dancing for enjoyment and creative expression. Movement and music will delight and enrich the experience of these "uniquely-abled" students, and a great sense of accomplishment and "job well done" will build self-esteem.

Music & Movement for Special Needs – an "adaptive dance class" for students K-5th grade and their parents	This class has a different quarter schedule and tuition rates than other classes. Tuition for each 8-week session is \$100. The fall session starts Mon. Sept. 19. Students can start any time (tuition prorated.)	Mon. 4:00-4:35
DAD (Downs' at Dance) - an "adaptive dance class" incorporating ballet, jazz, and creative dance specifically for students with Down Syndrome 6th grade and up	This class has a different quarter schedule and tuition rates than other classes. Tuition for each 8-week session is \$100. The fall session starts Fri. Sept. 9. Students can start any time (tuition prorated.)	Fri. 4:00-4:45

JAZZ

Jazz 2nd-4th Graders	For new and continuing dancers.	Thu. 5:05-5:55
Jazz 4th-7th Graders Level 1	For new and continuing dancers.	Thu. 7:00-8:00
Jazz 4th-7th Graders Level 2	For continuing dancers.	Wed. 5:55-6:55
Teen/Adult Jazz	For new and continuing dancers.	Wed. 5:50-6:50 (try stretch & strengthen before or ballet after!)
Intermediate Jazz	Talk to directors for instructor approval.	Thu. 5:55-6:55
Advanced Jazz	Talk to directors for instructor approval.	Thu. 8:00-9:00 (Chrissy) NEW! Sun. 12:30-1:30 (Ann)

HIP-HOP

Hip-Hop K-1st Graders	For new and continuing dancers. (Black dance sneakers required.)	Wed. 4:15-4:55 (try pre-ballet after!) Sat. 10:20-11:00 (try pre-ballet before!)
Hip-Hop 2nd-3rd Graders	For new and continuing dancers. (Black dance sneakers required.)	Mon. 5:10-6:00 (try ballet before!)
Hip-Hop 2nd-4th Graders	For new and continuing dancers. (Black dance sneakers required.)	Sat. 10:20-11:10 (try ballet after!)
Hip-Hop 4th-5th Graders	For new and continuing dancers. (Black dance sneakers required.)	Mon. 6:00-6:55 (try ballet before!)
Hip-Hop 6th-7th Graders	For new and continuing dancers. (Black dance sneakers required.)	Mon. 7:00-8:00
Teen/Adult Hip-Hop	For new and continuing dancers. (Dance sneakers or shoes that are clean and not worn outside are required.)	Tue. 5:50-6:50 (try tap after!)

TAP

Tap K-1st Graders	For Kindergartners and 1 st graders.	Tue. 5:05-5:45 (try pre-ballet before!)
Elementary Tap	For new and continuing dancers, 2 nd grade and up. (Oxford-style shoes required, not patent leather shoes.)	Tue. 6:05-6:55 (try ballet before!)
Intermediate 1/2 Tap	For continuing dancers - see Directors if unsure of level placement. (Oxford-style shoes required, not patent leather shoes.)	Tue. 6:55-7:55
Teen/Adult Tap	For new and continuing dancers – middle school through adult.	Tue. 7:55-8:55 (try hip-hop or stretch & strengthen before!)
Middle Advanced Tap	For continuing dancers - see Directors if unsure of level placement.	Wed. 7:00-8:00
Advanced Tap	Talk to directors for instructor approval.	Wed. 8:00-9:00

STRETCH & STRENGTHEN

Stretch & Strengthen	For new and continuing students – requires a pilates or yoga mat.	Tue. 6:05-6:55 Wed. 4:55-5:45 Sat. 1:15-2:05
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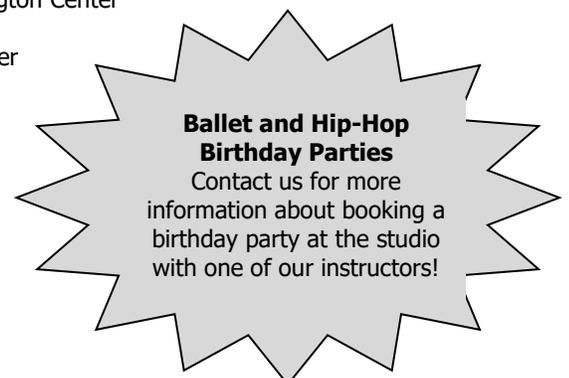
CONTEMPORARY & MODERN

Kids Contemporary	For kids 3 rd grade and up.	Fri. 6:05-7:00
Teen/Adult Contemporary	For teens and adults.	Fri. 7:00-8:00
Advanced Contemporary	Talk to directors for instructor approval.	Fri. 4:55-6:05
Teen/Adult Modern	Draws upon Graham and Limon techniques for teens and adults. Previous dance experience preferred.	Thu. 4:45-5:45

Private and semi-private lessons can often be arranged. Tuition rate varies.

Important Dates

Sunday, August 28: Ballet Northwest's Young Choreographers Showcase at SPSCC
Wednesday, September 14: Classes begin
Saturday, September 24: Ballet Northwest's *Nutcracker* auditions (8 years and older before September 1)
Sunday, September 25: Ballet Northwest's *Nutcracker* call-backs
Monday, October 10: YES there are classes, Columbus Day
Friday, November 11: YES there are classes, Veterans' Day
Wednesday, November 23-Saturday, November 26: NO classes, Thanksgiving
Friday, December 9-Sunday, December 18: Ballet Northwest's *Nutcracker* at the Washington Center
Monday, December 19-Saturday, December 31, 2016: NO classes, Winter Break (resume Monday, January 2)
Monday, January 16: YES there are classes, Martin Luther King Jr. Day
Saturday, February 18-Tuesday, February 21: YES there are classes, President's Day Weekend
Saturday, February 25: Olympia Dance Festival at the Washington Center
Monday, April 3-Fri. April 7: NO classes Mon.-Fri., Spring Break (YES there are classes Saturdays, April 1 and 8)
Friday, May 12-Sunday May 14: Ballet Northwest's *Sleeping Beauty* at the Washington Center
Saturday, May 27-Monday May 29: YES there are classes, Memorial Day weekend
Saturday, June 3-Sunday, June 4 Recital photos at Johansen Olympia Dance Center
Saturday, June 10: Recital dress rehearsals at the Washington Center
Sunday, June 11: Recitals at the Washington Center



Tuition Rates

NOTE: all accounts will require a credit or debit card (Visa, Master Card, Discover or American Express) securely encrypted on file which will be charged automatically on the first day of each 4-week pay period or quarter (whichever you choose when you register.) If you would like to use another method of payment (cash or check), you can pay 2 days prior to the first day of the pay period and your card will not be charged.

For Parent/Child, Creative Dance, Pre-Ballet, Ballet, Pointe, Jazz, Tap, Hip-Hop, Contemporary, Modern, Stretch & Strengthen (any mix): all 4-week periods contain 4 full weeks **of classes** and each Quarter contains 12 full weeks **of classes** - you DO NOT PAY for our Thanksgiving, Winter and Spring breaks. **NO additional insurance and registration fees!** (Unless noted, all classes are school-year long; once registered, that space in the class is yours all school year; if you decide **not to continue** beyond any paid-for period of time, please write a note, call, or email us.)

	For each 4-week Period (to be charged on first day of each Period):	For each Quarter (three 4-week-Periods) minus 3% Discount (to be charged on first day of each Quarter):
Once per week (same class each week):		
30/40-minute class	\$52*	\$156-3%=\$151.32
45/50/55/60-minute class	\$58*	\$174-3%=\$168.78
More-than-1-hour class	\$62*	\$186-3%=\$180.42
2 classes per week (same each week, any length, same student)	\$98*	\$294-3%=\$285.18
3 classes per week (ditto)	\$136	\$408-3%=\$395.76
4 classes per week (ditto)	\$171	\$513-3%=\$497.61
5 classes per week (ditto)	\$201	\$603-3%=\$584.91
6 classes per week (ditto)	\$221**	\$663-3%=\$643.11

* Just \$98 per 4 weeks (\$12.25/class) if taking 2 classes per week. (Any mix of Creative Dance, Pre-Ballet, Ballet, Pointe, Jazz, Tap, Hip-Hop, Contemporary, Modern, Stretch & Strengthen – same classes each week – SAME STUDENT.)

** For 6 or more classes per week, add \$20 per class, per 4 weeks = ONLY \$5.00 each class!! (Any mix of Ballet, Pointe, Jazz, Tap, Hip-Hop, Contemporary, Modern, Stretch & Strengthen – same classes each week – SAME STUDENT.)

PAYMENT-DUE DATES by 4-week Periods (and CLASSROOM OBSERVATIONS DAYS!)

1. Week of Sept. 14-20	4. Week of Dec. 12-18	7. Week of Mar. 20-26
2. Week of Oct. 12-18	(NO CLASSES Dec. 19-Dec. 31)	(NO CLASSES Apr. 3-7)
3. Week of Nov. 9-15	5. Week of Jan. 23-29	8. Week of Apr. 22-28
(NO CLASSES Nov. 23-26)	6. Week of Feb. 20-26	9. Week of May 20-26

PAYMENT-DUE DATES by 12-week Quarters:

1. Week of Sept. 14-20	2. Week of Dec. 12-18	3. Week of Mar. 20-26
(NO CLASSES Nov. 23-26)	(NO CLASSES Dec. 19-Dec. 31)	(NO CLASSES Apr. 3-7)

DISCOUNTS on classes that meet weekly:

1. QUARTERLY - 3% (NO Refunds)
2. FAMILY - 3% from combined tuition (FULL Periods, Quarters, year). (NO refunds)
3. MULTIPLE CLASS - Tuition reduced as one takes more classes per week - see above.
(Any mix of classes/FULL 4-week Period, 12-week Quarter, or year/SAME each week/SAME student)
4. WORK or TRADE - Speak to the Directors if you have a need or an idea.

TRIAL CLASSES and DROP-INS: Allowed only in open classes, at certain times of year, and at teacher's discretion.

1. Students currently registered here may try any other appropriate class for just \$5 each - once per class only.
2. Other interested parties, single trial class = 1/4 of the regular once per week, 4-week tuition for that class. Once per class only.
3. Continuing drop-ins after 1st trial class = 1/3 of the regular once per week, 4-week tuition for that class. (We recommend paying by 4-weeks at this point.)
4. Out-of-town visitors pay 1/4 of the regular once per week, 4-week tuition for each class visited (limited amount of time).
5. Extra Ballet or Pointe classes - If you have paid for one or more Ballet classes per week and are unexpectedly able to take more Ballet or Pointe classes in that 4 weeks, the tuition for the additional classes equals the appropriate fraction of tuition already paid, to be paid at each extra class attended.

MAKE-UP CLASSES: If you miss any class for any reason (illness, vacation, injury, snow, etc.), you may make up that class by attending a class of the same type and level within the 4-week Period (or within the next week if you're a continuing student and you've missed in the last week of the 4-week Period), or within the Quarter if you've paid by the Quarter. You may make up classes ahead of absences within 4 weeks; sign in "make-up for (date)." If you don't make up missed classes, they are lost. (Exceptions will be made with a doctor's excuse.) BALLET NORTHWEST DANCERS are encouraged to make up classes early in the 4 weeks preceding a "tech week." Ballet classes may be made up in other appropriate Ballet classes – NOT Pointe, Jazz, Tap, Hip-Hop, Contemporary, Modern, Stretch & Strengthen. Creative Dance/Pre-Ballet classes may be made up in same level. Make-up Pointe classes in Pointe OR Ballet. Make-up Jazz, Tap, Hip-Hop, and Contemporary/Modern in same style of class - one level up or down, ask teacher which. For other dance classes, see the Directors for make-up class options. No refunds; no credit carried over or transferred.

RENTING STUDIO SPACE: Studio space is sometimes available for rent: \$25 per hour for tuition-charging classes, \$15 per hour for individual use or rehearsals. Minimum 24 hour notice, pre-payment and possibly your own liability insurance required. Arrange with Directors. You must pick up and drop off key, clean up, and put things back where they were. Reduced rates may be negotiated for regular use over an extended period of time.

General Information

1. STUDIO LOCATION: We are at 412 Jefferson St SE, in downtown Olympia, between 4th and 5th Avenues, around the corner from Orca Books, one block from City Hall and Ramblin' Jacks, two blocks from Olympia Family Theater, and three blocks from the Washington Center and Hands on Children's Museum.

2. PARKING: Directly in front of the studios is passenger load-unload ONLY. PLEASE DON'T PARK OR WAIT IN THIS ZONE. It is very dangerous for departing and arriving students. Please park in a legitimate parking space and come in to pick up young children. (Older children may watch for you and come out when you pull up in front.) The middle row in the Capital Plumbing parking lot across 5th Avenue (same side of Jefferson as the studio) is reserved (free) for our customers during class times, with all spots available (free) after 5pm. City of Olympia lot across Jefferson Street is free after 5pm. Within a block in all directions metered parking is available, 16 minutes free, all free after 5pm and weekends.

3. SUGGESTED ATTIRE: Don't wear dance shoes outside and put names in dance shoes. If you have gently used dance shoes that your dancer has outgrown, please donate them back to our dance exchange bin – proceeds go to scholarship fund.

Ballet/Pre-Ballet (see website for leotard color pictures):

Pre-Ballet Boys/Ballet Boys: Black or white tights, dance belt, black or white soft ballet slippers OR (for young boys or beginners) shorts with elastic waist, T-shirt, socks, ballet slippers.

Creative Dance 3/4 and Pre-Ballet 3, 4, and K girls: leotard (any color or style), pink tights, pink soft ballet slippers, hair pulled back.

Pre-Ballet 1st girls: pink leotard (any style), pink skirt (any style), pink soft ballet slippers, hair in bun.

Beginner 1 Ballet girls: lavender leotard (any style), pink soft ballet slippers, hair in bun.

Beginner 2/3 & Beginner 4th-7th Ballet girls: royal leotard (any style), pink soft split-sole ballet slippers, hair in bun.

Beginner 4 Ballet girls: burgundy leotard (any style), pink soft split-sole ballet slippers, hair in bun.

Intermediate 1 Ballet girls: navy leotard (any style), pink soft split-sole ballet slippers, hair in bun - skirt optional for pointe.

Intermediate 2/3 Ballet girls: black leotard (any style), pink soft split-sole ballet slippers, hair in bun - skirt optional for pointe.

Advanced Ballet and Teen/Adult Ballet ladies: leotard (any color or style), tights, soft split-sole ballet slippers, hair in bun.

Jazz: Hair pulled back. Any color or style of leotard, tights, bike-a-tard, unitard, bike shorts, leggings, jazz pants; must be flexible and show body lines. NO jeans, jeans shorts, school clothes, sweat pants. No big t-shirt cover-ups. Jazz shoes, black, inexpensive ones OK for beginner kids; 2nd year and up and teens/adults should have split-soled, better oxfords.

Hip-Hop: Clothing you can dance in, black dance sneakers for all classes except Teen/Adult Hip-Hop which requires shoes that have been cleaned off and are only worn in the dance studio.

Tap: Just like Jazz except black Tap shoes. Inexpensive patent leather OK for Tap K/1st Graders. NO Velcro closures. 2nd grade and up and teens/adults should have better-brand (Bloch, Capezio, Fuzi, etc.) oxford-style shoes. Techno-taps are good.

Contemporary/Modern: Dancewear and barefeet (socks ok for contemporary - do not use fabric softener when washing clothing.)

Parent/Child, Stretch & Strengthen, Music & Movement for Special Needs, and Downs' at Dance: barefeet or dance shoes, clothing that you can move in.

4. WHERE TO PURCHASE DANCE ATTIRE:

Fuzi Dance Etc.: 4704 Pacific Ave. S.E.#A, Lacey (786-0226)

Stage Right Dancewear: 3660 Pacific Ave SE, Olympia, (438-9546)

Applause Dancewear: 6715 Martin Way E., Olympia, (456-6111)

Dance Collection: 1500 S. 336th, Federal Way (1-800-828-4030) OR 4854 South Adams Street, Tacoma (253) 471-4225

Discount Dance Supply: www.discountdance.com – enter studio code TP28785

You can try Payless for shoes sometimes; various department stores for leotards. (Please don't buy "toy" ballet shoes with stretch nylon uppers.)